

NGAN'GI ART: WE PAINT THE STORIES OF OUR CULTURE

Speaker: Maria Øien, Ph.D. Senior Curator;

References:

- Munn, N. D. 1970. The Transformation of Subject into Object in Walpiri and Pitjantjatjara Myth, in *Australian Aboriginal Anthropology*. (eds) R. M. Berndt. Nedlands University of Western Australia Press, 141-163.
- Munn, N. D. 1973. *Walbiri Iconography: Graphic Representation and Cultural Symbolism in a Central Australian Society*. Chicago: Chicago University Press.
- Morphy, H. 1991. *Ancestral Connections: Art and an Aboriginal System of Knowledge*. Chicago: University of Chicago Press.
- Myers, F. R. 1986. *Pintupi Country, Pintupi Self: Sentiment, Place and Politics Among Western Desert Aborigines*. Washington, D. C.: Smithsonian Institution Press.